



Job Title: R&D Emerging Artist

Contract: Freelance

Location: Greater Manchester, UK

Pay: £150 per day x 5 days. £750 total. (Expenses to be discussed if shortlisted.)

Job Description: Support and engage in a week-long R&D of Sarah Teale's new play *My Mum's Dead Boyfriend*.

Who are No Door Theatre?

We are Manchester-based producers of new writing with a specific focus on women's voices and stories. Founded by Georgia Affonso & Sarah Teale - both writers and facilitators - to make work we didn't feel like we were seeing onstage. Stories where women could be more than just "pretty, but also clever!" and the audience could be entertained and challenged, while still enjoying a pint. To date we've toured performances to Manchester, London, Oxford & Edinburgh, and hosted scratch nights across Manchester.

My Mum's Dead Boyfriend R&D

Following the death of Sarah's mum's partner, she wanted to see more work about how we experience grief when the loss isn't a direct family member. No Door Theatre are going to explore the hierarchy of grief and celebrate our non-traditional relationships, creating a fun and formally innovative piece of art. This is an Arts Council National Lottery Project Grant funded project and is being run with advice and guidance from multiple bereavement and mental health organisations including Cruse Bereavement Care and 42nd Street.

The week-long R&D will bring together a group of professional theatre-makers to develop the current draft of the script and explore its themes. At the end of the week there will be closed sharing to invited industry professionals from both the theatre and mental health sector.

This opportunity

No Door Theatre are offering the opportunity for a theatre-maker, who has not experienced working in an R&D process before, to participate and learn from what one is like. This is the kind of opportunity we believe we would have benefited from ahead of setting off on this project – 'Sometimes if you want something to exist, you have to make it yourself' – thank you Josie Long for this excellent quote.

Who are we looking for?

- A theatre maker. You can be a writer, director, actor, producer etc as long as you have a track record of making work for the stage (does not have to be professional).
- An enthusiastic, curious person who is ready to engage and learn with everyone in the room.
- Someone who is interested in making work based on personal experience.
- Ideally, someone who has made work that deals with similar topics e.g. grief, mental health, loss.
- Someone who has NOT taken part in a week-long R&D before.
- You must be 18+, there is no upper age limit.
- You must be available for **13-17 May 2024, 9.00-18.00 (hours may vary)**

To apply

Please send us:

- a CV outlining relevant work experience

- a cover letter which includes

- Details of your theatre-making journey so far
- What particularly draws you to this project?
- What skills you would bring to the room

Please note, we are happy to accept applications in an audio or video format if this is more accessible to you.

Email your application to Georgia Affonso at nodoortheatre@gmail.com by **5pm Monday 15th April 2024**

Selected applicants will be invited for interview. Interviews will take place **17th-22nd April 2024** via zoom.

We aim to have contacted all applicants of the outcome by **24th April 2024**.