



Job Title: Workshop Facilitator

Contract: Freelance

Location: Greater Manchester, UK

Pay: £150 per workshop, inclusive of planning. 3 workshops = £450 total (inclusive of expenses)

Basic workshop resources e.g. pens/paper etc can be provided by us. Any other equipment would need to be discussed.

Job Description: Deliver 3 workshops (1 for 18–25-year-olds, 2 for 18+) in a community setting which explore the topic of grief through creative activities.

Who are No Door Theatre?

We are Manchester-based producers of new writing with a specific focus on women's voices and stories. Founded by Georgia Affonso & Sarah Teale - both writers and facilitators - to make work we didn't feel like we were seeing onstage. Stories where women could be more than just "pretty, but also clever!" and the audience could be entertained and challenged, while still enjoying a pint. To date we've toured performances to Manchester, London, Oxford & Edinburgh, and hosted scratch nights across Manchester.

My Mum's Dead Boyfriend

Following the death of Sarah's mum's partner, she wanted to see more work about how we experience grief when the loss isn't a direct family member. No Door Theatre are going to explore the hierarchy of grief and celebrate our non-traditional relationships, creating a fun and formally innovative piece of art. This is an Arts Council National Lottery Project Grant funded project and is being run with advice and guidance from multiple bereavement and mental health organisations including Cruse Bereavement Care and 42nd Street.

As part of this project, No Door Theatre will be offering three workshops in Greater Manchester. One of these will be specifically for 18-25 year olds who may find it more comfortable to be in a similar age group. The other two will be open to 18+ year olds. We hope these workshops will give attendees an opportunity to explore and reflect on grief and loss creatively with other people who have similar experiences.

Who are we looking for?

- A creative writing workshop facilitator – using techniques that can be explored in a community space and accessible to complete beginners

- Someone who has experience facilitating workshops around topics such as grief and/or mental wellbeing
- The workshops are due to be run in late March/April – you must have availability on at least three Fridays or Saturdays during that time period.
- Proof of an up-to-date Enhanced DBS Certificate/Update Service (this will only be requested if you are offered the role).

To apply

Please send us:

- a CV outlining relevant work experience
- a cover letter (1 page max) which includes
 - What is a workshop you have run recently which you feel demonstrates your style and competence for this project?
 - An example of an activity/exercise you think you might want to run as part of these workshops

Please note, we are happy to accept applications in an audio or video format if this is more accessible to you.

Email your application to Georgia Affonso at nodoortheatre@gmail.com by **7pm Monday 4th March 2024**

Selected applicants will be invited for interview. Interviews will take place **7-8 March 2024** via zoom.

We aim to have contacted all applicants of the outcome by **15 March 2024 latest**.